

## Demetrio Di Faro Un Protagonista Dimenticato

The ^ALast Kings of Macedonia and the Triumph of Rome Philip V of Macedon in Polybius' Histories Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente, Volume 99, 2021 – Tomo IA Companion to the Punic Wars Rome and the Third Macedonian War The Ancient Shore Greek influence along the East Adriatic Coast SEG Athenaeum Die geschichte eines verlag (gegr. 1896) Italian Quarterly English miscellany A Broken Woman: the Female Protagonist of La Palma Rota by Gabriel Miro III curso sobre lengua y literatura en Aragón, (siglos XVIII-XX) Proceedings - Pacific Northwest Council on Foreign Languages "La " letteratura Italiana nel secolo XIX La tavola rotonda giornale letterario illustrato della domenica L'angelo sinistro Revista azul Revista azul Ian Worthington Emma Nicholson Dexter Hoyos Paul J. Burton Paul J. Kosmin Nenad Cambi Elvira Ofenbach Carlo Luigi Golino Sharon Carol Philbrick Tomás Buesa Oliver Francesco de Sanctis Fabrizio Roych Lázaro Pavía

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the last kings of macedonia and the triumph of rome provides a chronicle of the last three kings of macedonia philip v r 221 179 his son perseus r 179 168 and the pretender andriscus or philip vi r 149 148 far from being a mere postscript to macedonia s classical greatness or collateral damage in rome s ascendancy in the east philip and perseus should be remembered for heroically striving to preserve their kingdom s independence against staggering odds

philip v of macedon in polybius histories politics history and fiction offers a historiographical and literary study of polybius portrait of philip v and aims to advance our knowledge of both the macedonian king and the historian it takes a chronological and thematic approach exploring how polybius political historiographical and didactic aims impact the king s depiction from beginning to end the first half focuses on political and rhetorical aspects it highlights the embedded achaean perspective of the narrative and how this fundamentally shapes philip s image it re evaluates key character defining episodes such as the sack of thermum and the attempt on messene and it problematizes polybius claim that philip became increasingly treacherous and tyrannical towards the greeks after 215 bc the second half explores how polybius develops his interpretation of

the king through ideological and literary means it investigates how polybius uses cultural politics to blacken philip s image and justify the exchange of macedon and rome as hegemonic powers in the greek world it rationalizes his use of a tragic mode for philip s last years examining the implications this styling has for our historical understanding of the king and it considers how tensions between polybius narrative and commentary on philip may be the result of his combination of historiographical and biographical modes of presentation it finishes by resituating philip in the broader context of the histories drawing comparisons between his portrait and that of other kings and leaders and discussing how kings are shaped by and contribute to the arguments in the histories

l annuario della scuola archeologica di atene e delle missioni italiane in oriente è pubblicato dal 1914 presenta articoli originali e di sintesi sull arte l archeologia l architettura la topografia la storia le religioni l antropologia del mondo antico l epigrafia e il diritto l interesse è rivolto alla grecia e alle aree della grecità attraverso il tempo dalla preistoria all età bizantina e oltre nonché alle interazioni con l oriente l africa e l europa continentale l annuario è composto da tre sezioni saggi scavi e ricerche e atti della scuola 2021 a cura di emanuele papi gli articoli vengono approvati dal comitato editoriale e da due valutatori anonimi i contributi sono pubblicati in una delle seguenti lingue italiano greco inglese francese con riassunti in italiano greco e inglese

a companion to the punic wars offers a comprehensive new survey of the three wars fought between rome and carthage between 264 and 146 bc offers a broad survey of the punic wars from a variety of perspectives features contributions from an outstanding cast of international scholars with unrivalled expertise includes chapters on military and naval techniques strategies logistics and hannibal as a charismatic general and leader gives balanced coverage of both carthage and rome

readable full length narrative of the third macedonian war which effectively made rome an almost global power beyond compare

paul kosmin argues that the coast not individual shores but the coast as such was fundamental to ancient history the social and natural dynamics of the coast profoundly shaped not just politics and trade but also ancient peoples sense of wonder and of self earning constant philosophical religious scientific and literary attention

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